

artcast



Savvy salvage, sister

A self-professed hoarder of all things 'useless, impractical, broken, colourful and shiny', Katie Thompson has turned her magpie inclination towards this decade's buzzword: green design. Taking recycling to the max, Katie fashions chairs out of suitcases, lamps from milk bottles and candelabra out of old teacups, proving that one man's trash is a creative woman's treasure. If you like Katie's style as much as we do, she'll come on board to decorate your space and consult on renovations too.

Recreate, 368 Albert Road, Woodstock www.recreate.za.net

5 min with CONOR MCGREEDY

Former model, scholarship golfer and, at 24 years old, South Africa's youngest fine art export.

When did you start painting?

Around my fourth birthday. I used my mother's make-up brush to paint with ground coffee and water.

Who inspires you?

My grandfather was an artist and a major art collector. My mother is an architect, interior designer and an incredible sketch artist. I have drawn huge inspiration from them both.

Who have been influential teachers in your career?

Two exceptional teachers from Hilton College gave

me a great foundation. In art, my all-time role model is Pablo Picasso. Picasso's personality really inspires me. I am particularly drawn to his late works. In life, my role models are my mother and father. They give me huge support in whatever I do, except for smoking the odd cigarette.

What has been the highlight of your career so far?

An invitation to hold a solo art exhibition at the National Arts Club in Manhattan, New York, where, I am proud to say, a piece of my art hangs permanently amongst some of the greatest artists in the world.

If you weren't an artist, what would you be?

I would be a mad man.

Diarise 4 May

Conor's Portrait Exhibition opens on 4 May at the In-Toto Art Gallery in Birdhaven, Joburg.



must do

ART AND WINE AT LA MOTTE

The La Motte wine estate museum is home to the work of some of South Africa's seminal artists, including Tommy Motswai, Philippa Hobbs and Karel Nel. The main room, however, is dedicated to the late Jacob Hendrik Pierneef (see page 44), including a display of part of the family collection previously owned by Pierneef's daughter, Marita. The museum, itself a beautiful example of Cape Dutch style, is set in the Franschhoek valley, surrounded by mountains and vineyards. All in all, an experience that's pretty easy on the eye.

Tuesday to Sunday
9am – 5pm

must-reads

Logo by Michael Evamy
(Laurence King Publishing)

Thinking With Type

by Ellen Lupton
(Princeton Architectural Press)

How To Survive Modern Art

by Susie Hodge
(Tate Publishing)

don't miss

Rhythms in Clay opens on 9 May and runs until 28 May at artSPACE Durban.

